

Dancoj' gosti

Jautri

T. I. II.

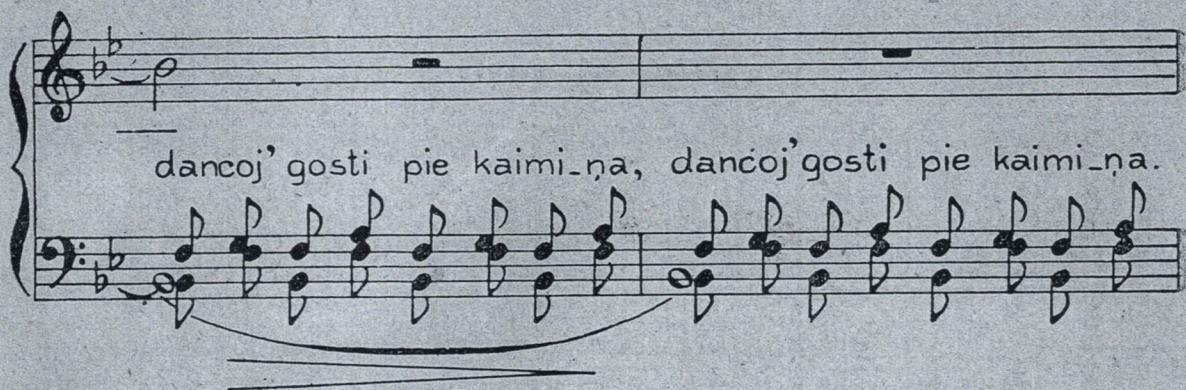
The musical score consists of three staves of music in common time, key signature of one flat. The vocal parts are in soprano and bass clef, while the piano accompaniment is in bass clef. The tempo is marked as *mf*.

Staff 1 (Soprano):

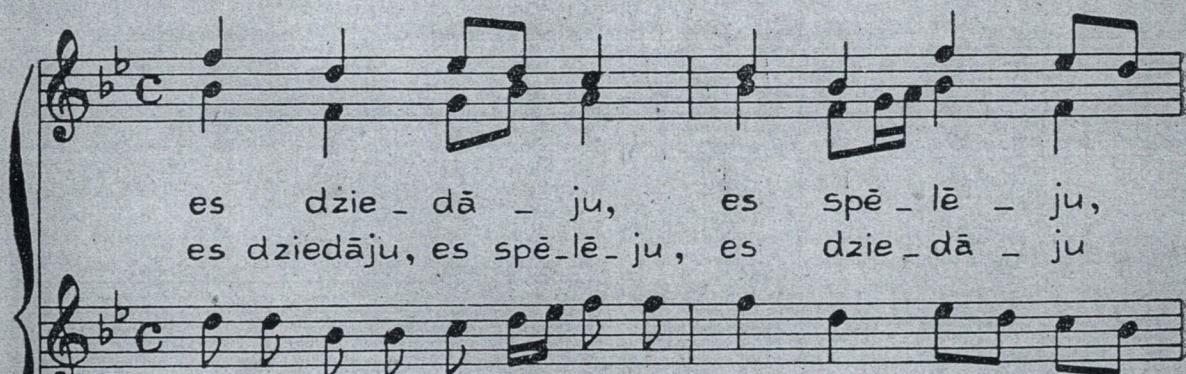
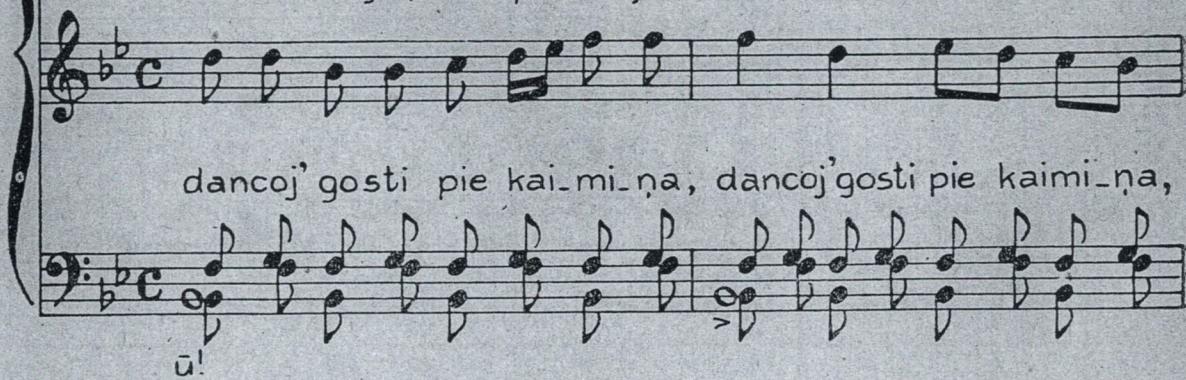
- Measure 1: Rest
- Measure 2: Rest
- Measure 3: *Dancoj' gosti pie kaimi-na,* *dancoj' gosti pie kaimi-na,*
- Measure 4: *B. pp* *Daži* *ū!* *ū!*
- Measure 5: *dancoj' gosti pie kaimi-na,* *dancoj' gosti pie kaimi-na,* *kaimi-na, mina,*
- Measure 6: *ū!* *ū!*
- Measure 7: *es dzie - dā - ju,* *es spē - lē - ju,*
- Measure 8: *dancoj' go_sti pie kai_mi_na,* *dancoj' gosti pie kaimi-na*
- Measure 9: *ū!* *ū!*
- Measure 10: *es dzie - dā - ju,* *es spē - lēj!*
- Measure 11: *dancoj' go_sti pie kai_mi_na,* *dancoj' gosti pie kaimi-na,*

Staff 2 (Bass):

The bass staff provides harmonic support, consisting of sustained notes and chords.





S. Risoluto

a tempo

rad-i-ri-di-rā!—Laiskantavi gredzentinī, lai skantavi gredzentinī.

Tū - lū - lū - lū, tū - lū - lū - lū, ro - tā!

Tū — lū!

ram tram ram tram ram tram ram tram ram tā!

S. pp

A. Tū - lū - lū - lū, tū - lū - lū - lū,

T. pp

Tū —

B. ram tram ram tram ram tram ram tram

ro - - tā!
Ro - - tā!
ro - - tā! Ro - - tā!
ro - - tā! Ro - - tā!
ram tā!

Pērkoninīs rī-bināja vi-su garu vasariņu.

Pērkoninīs rīb vi-su vasari - - nū. Ri-bi-brā-lu
Pērkoninīs rībināj vi-su garu vasari - nū.

Pērkoninīs rīb, vi-su vasari - nū. i-sta-bi-na,
i-sta-bi-na je-le šā-du va-ka-rin.

i-sta-bi-na, i-sta-bi-na, šā-du va-ka-rin,